

TIM MOORE

Singer. Songwriter. Storyteller.

Born in a small town on the southern edge of the world, Tim sings with a well-travelled heart. Having toured extensively in Australia and New Zealand he is at home in big theatres, small bars and intimate house concerts where he joins the tradition of the great singer-songwriter troubadours. His much awaited third album 'Songs From The Road' released in 2019 chronicles his experience of selling everything and hitting the road with a young family. An artist of rare depth, his shows are like a conversation with a good friend who makes you laugh and cry and question everything you know. With haunting melodies and a voice like cut marble, Tim is a teller of stories worth telling. In the words of Tim Hart (**Boy & Bear**) *'very occasionally you come across a songwriter who stops you in your tracks and forces you to listen. This is the hidden treasure we're all searching for as musicians and Tim Moore has it in spades.'*



Sharing bills with the likes of Archie Roach, Lior, John Butler Trio, Blue King Brown and Katie Noonan and supporting international acts such as Yusuf/Cat Stevens (UK), Passenger (UK), Ruby Gill (RSA) and Luke Thompson (NZ) he is as at home in theatre venues and festivals as he is in folky bars and house shows. After releasing his debut EP 'Fading Fires' in 2013 he toured nationally with Stu Larsen before crowd funding 'Songs For Little People' - a widely acclaimed stripped back folk album for the young and young at heart. His next offering *After the Storm*, released in June 2016, is a full length album funded by Arts SA received regular airplay on Double J. Tim has toured extensively throughout Australia and New Zealand, including tours with renowned boutique initiatives such as *Parlour* and Adelaide's own *The Porch Sessions*. In 2017 he traveled to the remote north coast of New Zealand to record his fourth solo release, launched in March 2019. His work is a poignant reminder of the genuine depth in the Australian singer-songwriting scene.

'Tim Moore is one of Adelaide's best folk singer songwriters. He writes with gut-wrenching honesty and has a strong captivating on-stage presence.' **Radio Adelaide**

'Australia has a healthy number of musicians exploring the sounds of folk music so it's impressive when one comes along that really stands out. Tim's voice is like cut marble - it's aesthetically impressive but it also carries a hefty weight with it - and Tim uses that voice masterfully.' Dave Ruby Howe, Music Director - **Triple J Unearthed**

'What a treat it is to find a folk musician who can be subtle in his methods yet sharp in insight and powerful in impact!' Anthony Vawser, **MusicSA**

'Amazing lyrics. Captivating melodies. Perfect instrumentation and production.' Stu Larsen

'Tim is without question an artist of exceptional rarity – articulate, sensitive, powerful and a master of capturing emotion in every dimension, delivering that emotion with ease and authority.' Brett Taylor, **Mix Masters**

'What impresses me most about his work is that his approach to music composition and performance captures a uniquely Australian narrative, one which is connected to both culture and landscape, that I find lacking in so many of his peers.' Ross McHenry, **Shaolin Afronauts, Transatlantics**

News and sites

timmooremusic.com

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soundcloud.com/tim-moore-music

timmooremusic.bandcamp.com

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Media

<https://www.youtube.com/watch?v=B-Ar7xNEb0c>

<https://www.youtube.com/watch?v=usljButFQ5Y>

<https://www.youtube.com/watch?v=SNOMIchDq5M>

<http://vimeo.com/58284004>

<http://www.youtube.com/watch?v=PKKR2Zrsg8o>

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Buy physical/digital at [Bandcamp](https://bandcamp.com), digital only on [iTunes/Apple Music](https://itunes.apple.com).

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